

Painting guide for Soviet infantry (regular wargaming standard)

This painting guide should help new players to get into Battlefront's wargame "Flames of War". This time it's all about getting Soviet infantry **quickly** ready to play. I would call the result "**regular** standard". There will be an **advanced** guide in the future.

(Any questions? Ideas? Write to me, Ben Seeling, me_109e@mac.com). P.S.: My mother tongue isn't English ... So, if you find any mistakes, forgive me.

1. Priming the models

To prime our little friends, I have used "Premium Airbrush Black" (Vallejo) and applied it with my airbrush pistol (0.4mm, 2 Bar pressure). I used "Colani" of "Harder & Steebeck" but I'm pretty sure there are a lot of other good tools of other companies.

If you decide to work with 0.3mm or 0.2mm I would reduce the pressure and dilute the used color with airbrush thinner.



2. Base color uniform

The next step was to paint the pants and jacket with Khaki (Vallejo). The paint covers quite well!



3. Wash uniform

After the base color has dried I applied a brown wash to the model (Agrax Earthshade, Citadel). That step darkens the recesses and gives us the impression of shadow.





4. Helmet

Due to the quite boring uniform I preferred to paint the helmet in a noticeable green. So, I painted the helmet with Luftwaffe Camo. Green (Vallejo).

GERMAN FORCES ON THE EASTERN FRONT 1942-43



5. Equipment I

In the next step I applied different colors to the equipment.

Canteen: Tan Earth (Vallejo)

Bag: Russian Uniform WWII (Vallejo)

Woolen thing around his torso: Medium Grey (Vallejo)

After the colors had dried I "washed" the green bag with Nuln Oil (Citadel).



6. Equipment II

Now the rest of his stuff and the rifle got painted:

All leather parts: Leather Belt (Vallejo)

Rifle butt: Flatt Earth (Vallejo)

Gun barrel: Leadbelcher (GW), Nuln Oil (Wash)

Drum magazine: Luftwaffe Uniform WWII (Vallejo)

7. Face, hands

In the next step I freed the little tovarish from his facelessness. I used Flesh (Vallejo) to achieve that!

After the color had dried I applied Reikland Fleshshade (Citadel) to the face and hands.



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8. Last check

Well... hmmm... Yeah! Looks good!



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In my opinion that's a good «regular wargaming standard»... Did you recognize the black primer shows through sometimes? That's no coincidence and creates a shadow effect.



9. Basing the team

In the meantime I've prepared (I always wanted to say that!) three more soldiers for our team. I glued them to a base which you should find in the blister. Afterwards I applied an earth-mud-paste (AK interactive) to the base. A tiny spatula might be handy. Well, before that muddy paste dried out I carefully pressed different grass tufts (MiniNature) into that stodge.

Finished!

No, wait! Don't forget to seal your team! I recommend a matte varnish (Ultra Matte Varnish, AK interactive).



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Finished! Only 99 more teams to go and the soviet infantry is ready to push the fascists back to where they came from!



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Used colors

The colors I've used are just the colors I have got at home. There are many good brands out there.

For...	Brand	Product code	Color	Comment
Primer	Vallejo	63.020	Black	Priming out of the can is fine, too!
Base color	Vallejo	70.988	Khaki	
Wash for base color	Citadel Shade		Agrax Earthshade	Priming out of the can is fine, too!
Helmet	Vallejo	70.823	Luftwaffe Cam. Green	Striking green!
canteen	Vallejo	70.874	Tan Earth	
Bag	Vallejo	70.924	Russian Uniform WWII	
Woolen thing around the torso	Vallejo	70.987	Medium Grey	I also use that color to drybrush earth.
Leather parts	Vallejo	312	Leather Belt	Panzer Aces Series
Rifle butt	Vallejo	70.983	Flat Earth	My favorite color for wooden parts.
Gun barrel	Citadel Base	Leadbelcher	„dark iron“	I love that color in combination with Nuln Oil.
Wash for barrel	Citadel Shade	Nuln Oil	black	
Drum magazine	Vallejo	70.816	Luftwaffe Uniform WWII	
Face, hands	Vallejo	341	Flesh	
Varnish	AK interactive	AK 183	Ultra Matte Varnish	